

ISHMAP 2020 Symposium, June 12-13, 2020

Initiatives in Publishing

June 12, 2020, 11:30 – 12:00 EST



Carla Lois, Editor-in-Chief

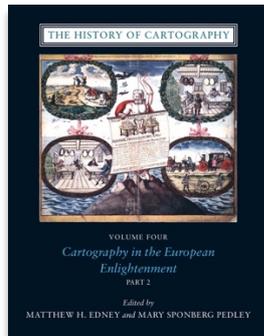
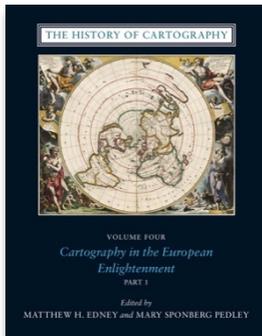
Brill Research Perspectives in Map History

<https://brill.com/view/journals/rpmh/rpmh-overview.xml>

Since 2019, *Brill Research Perspectives in Map History* publishes two annual monographic issues of 70-100 pages, focused on a topic that advances scholarship in map history. Find out what's in the pipeline and how to propose an article.

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Matthew Edney and Mary Sponberg Pedley, Editors

History of Cartography, V. 4:

Cartography in the European Enlightenment

[University of Chicago Press](#) (2020)

20% Discount: UCPCAR (checkout code)

Published in April 2020, *Cartography in the European Enlightenment* in the *History of Cartography* series, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. It is available for purchase as a book and e-book.



Jordana Dym
Carolina Martinez
Quentin Morcrette
Katherine Parker
David Weimer

H-Maps

<http://networks.h-net.org/h-maps/>

In October 2019, H-Maps launched an international digital forum in the historical study of the making, circulation, use and preservation of maps from the ancient to the contemporary period. H-Maps is a collaboration between ISHMap and H-Net to further substantive and collaborative inquiry in the history of maps and mapping.

H-Maps editors introduce the network, invite additions to the editorial team, and identify Project and publishing opportunities with H-Maps.



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Carla Lois has a degree in Geography and a PhD in Philosophy and Literature (specialized in History) from the University of Buenos Aires. She is a Researcher at CONICET (Consejo Nacional de Investigaciones Científicas y Técnicas) and Full Professor at the University of Buenos Aires. Also Editor-in-Chief of the series BRP Map History (Brill) and co-editor of volume 5 in The History of Cartography Project (University of Chicago Press) She coordinates the History and Epistemology Group of Cartographies and Technical Images (FFyL, UBA www.ghecit.org). Among her books: *Mapas para la Nación. Episodios de la historia de la cartografía argentina* (Biblos, 2014) and *Terrae Incognitae. Formas de pensar y mapear las geografías desconocidas* (Eudeba, 2018). She is the current secretary of ISHMap. **Contact Information:** carlalois054gmail.com



Matthew Edney is Osher Professor in the History of Cartography and director of the History of Cartography Project, and co-editor with Mary Pedley of *The History of Cartography Volume Four: Cartography in the European Enlightenment*. He is a past chair of ISHMap. **Contact Information:** matthew.edney@maine.edu



Mary Sponberg Pedley is co-editor with Matthew Edney of *The History of Cartography Volume Four: Cartography in the European Enlightenment*. She is the adjunct assistant curator of maps at the William L. Clements Library, University of Michigan, and an associate editor of *Imago Mundi: The International Journal of the History of Cartography*. She has been a member of ISHM since its inception. Contact information: [mpedley\(at\)umich.edu](mailto:mpedley(at)umich.edu)



Jordana Dym is Professor of History and Director of Latin American and Latinx Studies Program at Skidmore College (Saratoga Springs, NY). Her publications reflect research interests in Atlantic History, especially Central America in the Age of Revolutions (1750-1850), the history of cartography and the history of travel. She is co-editor with Karl Offen of *Mapping Latin America: A Cartographic Reader* (Chicago, 2011). Her current book project is *The World Displayed: The Cartography of Western Travel from Marco Polo to Amelia Earhart*. She is the current chair of ISHMap. For additional publications, see <https://skidmore.academia.edu/JordanaDym>. **Contact Information:** jdym@skidmore.edu



Dr. Katherine Parker specializes in the history of cartography, the history of the book, and Pacific exploration in the long-eighteenth century. She is the Research Officer at Barry Lawrence Ruderman Antique Maps Inc, the Administrative Editor of the Hakluyt Society, the Book Reviews Editor of H-Maps, and the Treasurer of ISHMap. Her current book project focuses on the production of geographic knowledge about the Pacific prior to the voyages of James Cook. **Contact Information:** kaparker18th@gmail.com



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Quentin Morcrette completed a PhD in Geography at Université Lumière Lyon 2 in 2018, based on a comparison of route-specific in France and United States from the end of the 18th to the beginning of the 21st century. After a post-doctoral position of one year in Digital Humanities, he is currently working as a part-time teacher at Université de Reims Champagne-Ardenne. He is one of the editors of the H-Maps digital forum and trustee of the International Society for the History of the Map. **Contact Information:** quentin.morcrette@gmail.com



David Weimer is the Librarian for Cartographic Collections and Learning at the Harvard Map Collection. With interests in Book History and the history of maps and mapping, he is a Junior Fellow in the Society of Fellows in Critical Bibliography. He is an editor of H-Maps and trustee of the International Society for the History of the Map.

