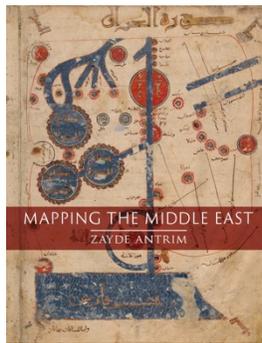


## ISHMAP 2020 Symposium, June 12-13, 2020

Book Chat 2A: June 12, 14:00-14:30 EST

MODERATOR: KORY OLSON, STOCKTON UNIVERSITY



*Mapping the Middle East*

Zayde Antrim

Trinity College (CT)

[Reaktion Books](#) (UK Publisher). 20% Discount: PRMAP20

[University of Chicago Press](#) (US Distributor)

*Mapping the Middle East* explores the many perspectives from which people have visualized the vast area lying between the Atlantic Ocean and the Oxus and Indus river valleys over the past millennium. Discussing maps produced from the eleventh century on, Zayde Antrim emphasizes the deep roots of mapping in a region too often overlooked and considered unchanging before the modern period. Indeed, maps from the nineteenth and twentieth centuries, coinciding with the eras of European colonialism and the rise of the nation-state, have obscured this deeper past and constrained future possibilities.

**Zayde Antrim** is Professor of History and International Studies at Trinity College in Hartford, CT. She received a BA in History from the University of Virginia in 1995, an MPhil in Modern Middle Eastern Studies from Oxford in 1997, and a PhD in History from Harvard in 2005. She is the author of *Routes and Realms: The Power of Place in the Early Islamic World* (Oxford University Press, 2012) and *Mapping the Middle East* (Reaktion Books, 2018) and a recipient of fellowships from the American Council of Learned Societies and the National Endowment for the Humanities. **Contact Information:** [zayde.antrim@trincoll.edu](mailto:zayde.antrim@trincoll.edu)



ISLAMIC  
MAPS

*Islamic Maps*

Yossef Rapoport

Queen Mary University, London (UK)

Bodleian Library, University of Oxford (Publisher)

[University of Chicago Press](#) (US Distributor)

<https://www.hive.co.uk/Product/Yossef-Rapoport/Islamic-Maps/23821590>

Spanning the Islamic world, from ninth-century Baghdad to nineteenth-century Iran, this book tells the story of Islamic cartography and the key Muslim map-makers who shaped the art over the centuries. Muslim geographers like al-Khwārazmī and al-Idrīsī developed distinctive styles, often based on geometrical patterns and calligraphy, and their maps covered all the known world, from the sources of the Nile to the European lands of the north and the Wall of Gog and Magog in the east. These map-makers combined novel cartographical techniques with art, science, and geographical knowledge to produce maps that could be both aesthetically stunning and mathematically sophisticated.

**Yossef Rapoport** is a professor in Islamic History at Queen Mary University London, with research focus on the social, cultural and legal history the Middle East, 1100-1500. Publications include *Lost Maps of the Caliphs: Drawing the World in Eleventh-Century Cairo*, co-authored with Emilie Savage-Smith (University of Chicago Press, 2018), and *Islamic Maps* (Bodleian Library, 2019). His UK Arts and Humanities Research Council research on a unique tax survey from thirteenth-century Fayyum resulted in an annotated edition and translation of the tax survey, published as *The Villages of the Fayyum: A Thirteenth-Century Register of Rural, Islamic Egypt* (Brepols, 2018; co-authored with Ido Shahar), and a monograph, *Rural Economy and Tribal Society in Islamic Egypt* (Brepols, 2018), which was awarded the Middle East Medievalists association bi-annual book prize.

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**Moderator:**

**Kory Olson** is Associate Professor of French at Stockton University. He recently published *The Cartographic Capital: Mapping Third Republic Paris* with Liverpool University Press(2018) as well as articles on French geography, travel guides, geographic education, and French urbanism among others. **Contact Info:** [olsonk@stockton.edu](mailto:olsonk@stockton.edu) [@olsonkory](https://twitter.com/olsonkory) (twitter), [@kory.e.olson](https://www.instagram.com/kory.e.olson) (instagram)

