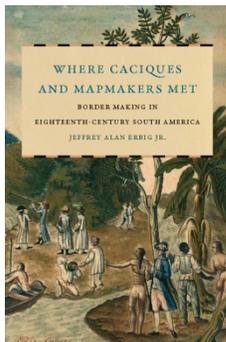


## ISHMAP 2020 Symposium, June 12-13, 2020

### Book Chat 2: American Knowledges

June 12, 14:00-14:30 EST



*Where Caciques and Mapmakers Met* (2020)

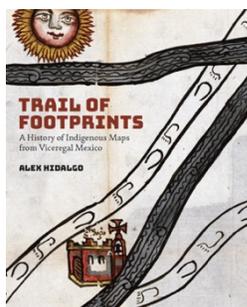
Jeffrey Alan Erbig Jr.

[University of North Carolina Press](#) (Publisher)

Publisher's Discount Code: 01DAH40

*During the late eighteenth century, Portugal and Spain sent joint mapping expeditions to draw a nearly 10,000-mile border between Brazil and Spanish South America. These boundary commissions were the largest ever sent to the Americas and coincided with broader imperial reforms enacted throughout the hemisphere. Where Caciques and Mapmakers Met considers what these efforts meant to Indigenous peoples whose lands the border crossed. Moving beyond common frameworks that assess mapped borders strictly via colonial law or Native sovereignty, it examines the interplay between imperial and Indigenous spatial imaginaries. What results is an intricate spatial history of border making in southeastern South America (present-day Argentina, Brazil, and Uruguay) with global implications.*

**Jeffrey Erbig** is an Assistant Professor of Latin American and Latino Studies at the University of California, Santa Cruz. He is the author of *Where Caciques and Mapmakers Met: Border Making in Eighteenth-Century South America* (University of North Carolina Press, April 2020). His work on indigeneity, borders, and migration has been supported by the American Council of Learned Societies, the Institute for International Education, and the Hellman Fellows Program and has been published in the *Hispanic American Historical Review*, *Ethnohistory*, and *History Compass*. **Contact Information:** [erbig@ucsc.edu](mailto:erbig@ucsc.edu)



*Trail of Footprints*

Alex Hidalgo

[University of Texas Press](#)

*This study explores how postconquest Mexican indigenous communities used maps to defend prized lands, to create a visual and social history of life before the Spanish, and to record knowledge of pre-Columbian plants.*

**Alex Hidalgo** is associate professor of Latin American history at TCU who specializes in Mesoamerican ethnohistory, critical bibliography, early modern maps, and the history of sound. He is the author of *Trail of Footprints: A History of Indigenous Mapmaking from Viceroyal Mexico* (University of Texas Press, 2019), an intimate analysis into the commission, circulation, and function of native cartography in New Spain. Hidalgo has received support from the Ford Foundation, the Fulbright Commission, the Library of Congress, and the American Historical Association. He is working on a second book on the soundscapes of colonial Mexico and is currently a junior member of the Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School. **Contact Information:** [a.hidalgo@tcu.edu](mailto:a.hidalgo@tcu.edu)

Moderator **Carolina Martínez** is a researcher at the National Scientific and Technical Research Council (CONICET) and an Assistant Professor in the History Department, Facultad de Filosofía y Letras, University of Buenos Aires and in the School of Humanities, Universidad Nacional de San Martín (UNSAM), Argentina. She researches cultural history and the impact of travel narratives in the shaping of a modern imago mundi in the sixteenth and seventeenth centuries. Her publications include *Mundos perfectos y extraños en los confines del Orbis Terrarum. Utopía y expansión ultramarina en la modernidad temprana (siglos XVI-XVIII)* (2019) and *El Renacimiento. La vida cultural europea entre los siglos XIV y XVII* (forthcoming).



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