



PROGRAM

PROGRAM

APRICANIO

APRICANIO

Aprica invertida*, 1336. Ink on paper. Museo Torres Garda, Montevideo, Uruguay.

Casa Fructuoso Rivera

Museo Histórico Nacional

Montevideo Uruguay

Zoom: https://tinyurl.com/ishmap2022





The International Society for the History of the Map (ISHMap) advances the study of the history of maps and mapping in all societies and over all periods of time

- by promoting the education of the general public in the subject
- by promoting communication between members & non-members
- by promoting the research, teaching and funding of the subject

These tasks are carried out by the members of the society or in association with relevant organizations by means of publications, conferences, seminars, courses and other suitable methods at a university or other institution (e.g. library, archive or museum) worldwide. ISHMap activities and initiatives include:

A Symposium organized every two years since 2012.

A Workshop for young professionals every two years since 2022.

H-Maps, a free international digital forum in the historical study of the making, circulation, use and preservation of maps from the ancient to the contemporary period. Established in collaboration with H-Net in October 2019, http://networks.h-net.org/h-maps.

Prizes in Map History (established in 2020)

Best Paper Delivered live at the ISHMap Symposium by a Participant with a terminal degree (e.g., PhD, MLA, MFA, etc..).

Best Paper Delivered live at the ISHMap Symposium by a Participant without a terminal degree

Project in Map History (awarded in 2021) recognizes a project that increases accessibility and engagement with maps and map history through innovative presentation, rather than academic publication.

Annual dues are £20. Members may subscribe at a discount to *Imago Mundi*. To learn more about ISHMap or to become a member of the Society, consult the ISHMap website, https://ishmap.wordpress.com/

VI Symposium **Meeting Times** May 12-13, 2022





ISHMap Symposium - Time Zones 08:00 on Thursday, May 12, 2022 in Montevideo, Uruguay

Mexico City	Chicago	New York	Montevideo	São Paulo	London	Paris	Istanbul	Beijing
06:00	06:00	07:00	08:00	08:00	12:00	13:00	14:00	19:00

ISHMap Symposium - Time Zones 17:00 on Thursday, May 12, 2022 in Montevideo, Uruguay

Mexico City	Chicago	New York	Montevideo	São Paulo	London	Paris	Istanbul
Thu 15:00	Thu 15:00	Thu 16:00	Thu 17:00	Thu 17:00	Thu 21:00	Thu 22:00	Thu 23:00
	Sydney Fri 06:00						

ISHMap Symposium - Time Zones 14:00 on Thursday, May 12, 2022 in Montevideo, Uruguay

Mexico City Thu 12:00	Chicago Thu 12:00	New York Thu 13:00	Montevideo Thu 14:00	São Paulo Thu 14:00	London Thu 18:00	Paris Thu 19:00	Istanbul Thu 20:00
	iydney iri 03:00						



May 11

VISIT TO MUSEO TORRES GARCÍA



Time: ~18:00 pm – to be confirmed Address: Peatonal Sarandí 683, Ciudad Vieja,

Cost: USD \$5

Museum Info: http://www.torresgarcia.org.uy/

May 12, 2022

VI Symposium

International Society for the History of the Map

Museo Histórico Nacional (Casa Fructuoso Rivera). Rincón 437 esq. Zabala, Montevideo, Uruguay.

REGISTRATION 8:00 am - 12:00 pm

OPENING SESSION 9:00 – 9:15 am WELCOME REMARKS

Jordana Dym (Skidmore College, NY, US)
ISHMap Chair, Symposium Co-organizer
Lucia Rodríguez Arrillaga (Universidad de la República, Uruguay)
Carolina Martínez (CONICET-UNSAM, Argentina)
Local Co-Host





SESSION 1 VISUALIZING LANDSCAPES 9:15-10:00 AM

Moderator: A. Reyes N.

Junia Furtado (Brazil)

A cartografia das descobertas minerais do Brasil e as metamorfoses da colonização

Jean-Marc Besse (France)

A world map in the garden? About a project for a geographical encyclopedia in the Bois de Boulogne (1862)

SESSION 2 READING AND MATERIALITY 10:05-11:05 AM

Moderator: J. Dym

Flynn Allott (United Kingdom)

Cartography, Assembly, Anatomy:

Robert Burton's 'Perused' Copy of Theatrum Urbium Italicarum (1599)

Brenda Degger (Brazil)

Mapping in 20th century literature: a case study of Lloyd Alexander's *The Chronicles of Prydain* (1964-1968)

André Reyes Novaes (Brazil)

Maps, Books and Military Memories: The Use of Cartography in Tasso Fragoso's Book Series on the War of the Triple Alliance against Paraguay

COFFEE BREAK 11:10-11:30





SESSION 3 Transformation 11:30-12:30

Moderator: C. Martínez

* Paolo Vignolo (Colombia)

Apocalypses, Pachakuti and the Upside-Down World in Guanam Poma' s Mapamundi de las Indias de Peru

Bruno Stori (Brazil)

Transformations of the representation of lake Parime on the cartography of 18th and 19th centuries

Aline Camargo (Brazil)

Dissident cartography: André Homem's world map

LUNCH BREAK

12:30 - 1:30

SESSION 4 MAPMAKERS AND MAPMAKING 13:30 – 14:30

Moderator: J. Furtado

Carla Lois (Argentina)

From colonial frontier to national-state border between Argentina and Chile: Following the theories, scientific practices, fieldwork & political commitments of Prussian geographer Hans Steffen in the Chilean Andes, 1889-1914

Beatriz Véliz Argueta (Germany)

Mapping the Other: the cartographer as a spatio/temporal translator in early XIX century German cartography (Weimar/ Gotha)

Jan Trachet (Belgium)

Mapping practises exposed:

Pieter Pourbus' 16th-century maps around Bruges



May 12, 2022



COFFEE BREAK 14:35 – 15:00

SESSION 5 TWENTIETH-CENTURY TOURISM

15:00 - 15:45

Moderator: E. Chant

Kory Olson (United States)

Drive the Sahara: French Presentation of the Desert in Michelin's 1958 Sahara

* Jörn Seemann (United States)

The silence of the cartographer's city: a brief history of tourist maps of Rio de Janeiro from the 19th century to the present

SESSION 6 PRODUCING SPACES

16:00 - 17:00

Moderator: A. Toledano

Katherine Parker (United Kingdom)

Debating the Northwest Passage: geographic dissonance and the North Pacific, 1750-1780

Amaia Cabranes (France)

"Connection maps": cartographic histories of the Atlantic Ocean (18th-20th centuries)

Denise Moura (Brazil)

Transnational collaboration and cartography in the production of space in the great Province of Paraguay (1746-1753)





ISHMAP GENERAL MEETING 17:00 – 18:00

Chair, J. Dym Secretary, K. Olson Co-Treasurers, D. Weimer & K. Parker

UPDATES ELECTION ANNOUNCEMENTS

> ISHMAP VII - BERLIN, JULY 2023 II PRIZE IN INNOVATIVE RESEARCH 2023

SPOTLIGHT 1 & RECEPTION

18:30 - 20:00

Welcome: Ministerio de Educación y Cultura

Museo Histórico Nacional

Introduction: J. Dym

Mirela Altic University of Zagreb (Croatia)

ENCOUNTERS IN THE NEW WORLD: JESUIT CARTOGRAPHY OF THE AMERICAS

Reception courtesy of the Museo Histórico Nacional





MAY 13, 2022

SESSION 7 PRACTICE 9:00 – 10:00

Moderator: K. Parker

* Nicolas Verdier (France)

How maps change the world? : the case of the French cadastre

* Matthew Edney (United States)

The Heterology of Property, Landscape, and Regional Mappings in Eighteenth-Century New England

* Pierre Gautreau (France)

Linking maps and politics in the digital age: toward an aggiornamento of Critical Cartography

COFFEE BREAK 10:00 am – 10:15 am



May 13, 2022



ROUNDTABLE DIGITAL METHODS 10:15 am – 12:00 pm

Moderator: J. Akerman

Marissa Griffioen, Bram Vannieuwenhuyze, & Anne-Rieke van Schaik (Netherlands)

Making a Handbook of Historical Cartography

* Mark Polczynski and Michael Polczynski (United States)

Lessons learned from using historical maps to create a digital gazetteer of historical places

* Leca de Biaggi (France)

Mapping and postcards in Lyon (France): building a network of (re)sources

Bernardita Ladrón de Guevara (Chile)

Portal of Heritage Maps of the National Library: The Historical Map as an Object of Knowledge of The Dynamics and Structures of the Territory

* Antonio Suazo (Chile)

Interactive cartography on the formation and discovery of the current Strait of Magellan

LUNCH BREAK

12:00 - 13:00 PM





SESSION 8: VISUALIZATION 13:00 – 14:00 PM

Moderator: L. Rodríguez A.

Carolina Martínez (Argentina)

From text to image: depictions of Peru in two 16th century Norman maps

Vera Dorofeeva Licthmann (France)

Early Chinese Terrestrial Descriptions and Traditional Historical Cartography in reciprocal analysis

* Santiago Delgado (Uruguay)

Draw the line, build the nation: The Making of the Carta Geográfica de la República Oriental del Uruguay by José María Reyes

SESSION 9 CIRCULATION 14:00 – 15:15

Moderator: N. Duffau

Rodrigo Canossa Barbosa (Brazil)

Restoration and the Magellan Straits in the Seventeenth Century: a Cartographic Perspective

* Iris Kantor (Brazil)

The port cities in the South Atlantic wars (c.1808)

Melissa Morris (USA)

Uncovering Indigenous Histories in Maps of the Caribbean



May 13, 2022



COFFEE BREAK 15:15-15:30

SESSION 10 MILITARY 15:30 – 16:15

Moderator: B. Degger

Sebastian Diaz Angel (US/Colombia)
Soil Mappings and Cold War in Latin America

Lucía Rodríguez Arrillaga and Lucía Mariño (Uruguay)

From photo cameras on a plane to the map: a study of the territory's aerial photographic survey and the map of Uruguay carried out during the Second World War with the cooperation of the United States



MUSEO HISTORICO NACIONAL CASA RIVERA MAY – DECEMBER 2022

La colección de mapas y planos de Laguarda Trías El otro lado de la trama Portugal en la región platina, siglos XVIII y XIX





SPOTLIGHT 2 C(ART)OGRAPHY

16:30 pm - 17:30 pm





Introduction: L. Rodríguez

KARINA GUADALUPE SALINAS & VIRGINIA SOSA IN DIALOGUE WITH CARLA LOIS

SPOTLIGHT 3 18:00 – 19:00

Introduction: C. Martínez

Henrique Leitão

CIUHCT, Faculty of Science University of Lisbon

PTOLEMAIC MAPS AND NAUTICAL CHARTS IN THE 16TH CENTURY:

INCOMPATIBLE PRESCRIPTIONS AND COMPETING COMMUNITIES



MAY 14, 2022 09:00 - 20:00



EXCURSION TO COLONIA DEL SACRAMENTO (optional)





VI Symposium

International Society for the History of the Map

May 12 - 13, 2022





The Symposium Organizing Committee and ISHMap Trustees express our deep thanks to the institutions that provided direct and indirect support for this event, in Montevideo, Uruguay:

Museo Histórico Nacional (MHN)

Universidad de la República (UDELAR)

Universidad Nacional de San Martín (UNSAM)

Skidmore College, Department of History and LEDS

Imago Mundi

Symposium Graphics:

Jennifer Monderer, Skidmore College, ISHMap Logo

Thanks to the Museo Torres García, Montevideo, Uruguay, for permission to use Joaquín Torres García, *América Invertida*, 1936, Ink on Paper, for Symposium materials.







International Society for the History of the Map

2022 Symposium Organizing Committee

Lucía Rodríguez Arrillaga, Universidad de la República (Uruguay) Carolina Martínez, CONICET-UNSAM (Argentina) Jordana Dym, Skidmore College (USA), Chair, ISHMap Trustees

ISHMAP Officers and Trustees, 2021-2022

Officers Jordana Dym (United States), Chair

David Weimer (United States), Co-Treasurer Katherine Parker (United Kingdom), Co-Treasurer

Kory Olson (United States), Secretary

Trustees

Jim Akerman (United States) Matthew Edney (United States) Carla Lois (Argentina) Quentin Morcrette (France) Mirela Altic (Croatia) Junia Furtado (Brazil) Carolina Martínez (Argentina) Bram Vannieuwenhuyze (Netherlands)

