

ISHMap

2022 Workshop for Young Professionals
Museo Histórico Nacional, Montevideo, Uruguay
May 10-11, 2022

PROGRAM

Day 1 (May 10)

10-12:30	<i>Session 1</i> J. Akerman Reaching out to Public Audiences
12:30-14	Lunch
14-16:30	<i>Session 2</i> J. Dym Maps in Context
16:30-18	Appointments/Project meetings

Day 2 (May 11)

9:30-12	<i>Session 3</i> J. Trachet Engaging New Publics
12-13:30	Lunch
13:30-16:00	<i>Session 4</i> C. Lois Maps and Pedagogy
16:00-17:30	Appointments/Project meetings
18:00	Optional Visit to Torres-García Museum

Conveners: Lucía Rodríguez, Carolina Martínez, and Jordana Dym
Host: Museo Histórico Nacional

Reaching Out to Public Audiences: Trials and Triumphs of Curating a Map Exhibition

James R. Akerman, Newberry Library



A ribbon map from the 1860s that unspools to show the Mississippi River

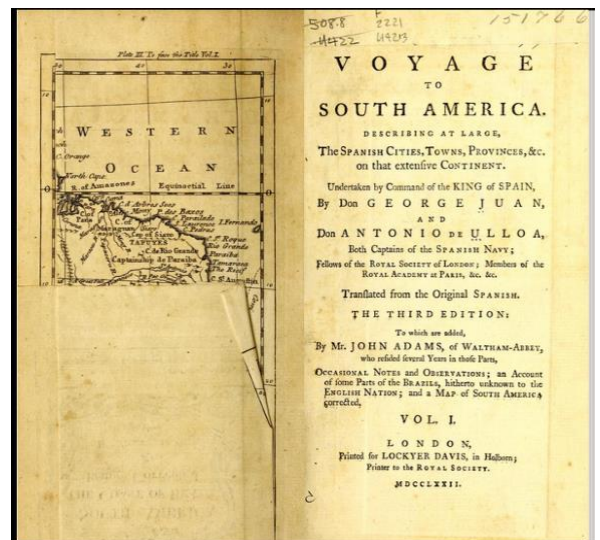
Drawing on 35 years of experience in curating or co-curating many exhibitions featuring maps, most especially on the mounting of his current exhibition at the Newberry Library, *Crossings: Mapping American Journeys*, Jim will walk participants through the processes, and decisions required to make a successful exhibition. Topics include: developing the idea, purpose, and scope of the exhibition; establishing partnerships; making timelines; choosing objects; script and layout; writing captions; print and digital components; public and educational programming.

Crossings Gallery Guide Book
Exhibition materials.

Maps in Context

Jordana Dym, Skidmore College

An important aspect of map history is to consider maps not as standalone documents, but as documents produced, circulated and consumed within larger works. In this hands-on session, we consider maps in original contexts, such as in texts, artwork, exhibits and films and use these tools to address how map meaning changes over time, context and re-use.



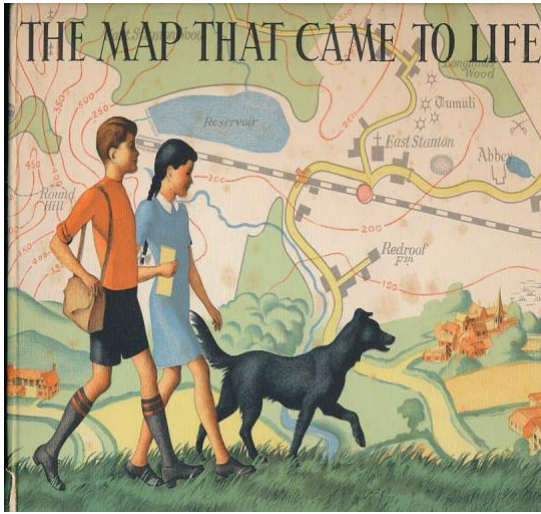
Jordana Dym & Carla Lois, "Bound Images: maps, books and reading in material and digital contexts" *Word & Image* 37:2 (2021): 119-141.

Susan Schulten, "The Cartography of Slavery and the authority of statistics," *Civil War History* 56:1 (2010), 5-32.

Matthew Edney, selections, *Cartography: The Ideal and its History* (Chicago: University of Chicago Press, 2019).

Engaging New Publics

Jan Trachet, Ghent University



Public outreach and valorisation of (map history) research can be much more than just to make your data available for a broad public. By actively approaching your public, engaging with them and connecting with local communities you can increase and maximise the impact of your science communication. Storytelling about and with maps goes back to the roots of maps: telling stories. Working with concepts of 'sense of place', 'micro-history' and 'storytelling' we will explore possibilities to create your own scicom-project. Thinking out-of-the-box is encouraged in this session.

Sarah De Nardi, "Senses of Place, Senses of the Past: Making Experiential Maps as part of Community Heritage Fieldwork," [Journal of Community Archaeology & Heritage](#) 2014, 1(1): 5-22.

Joseph J. Kerski, "Geo-awareness, Geo-enablement, Geotechnologies, Citizen Science, and Storytelling: Geography on the World Stage," *Geography Compass* 9/1 (2015): 14–26, 10.1111/gec3.12193.

Maps and Pedagogy

Carla Lois, CONICET/UBA

Why is it important to include historical and current maps in geography classes? How we can use them to develop assignments in geography and history classes? What methodological tools are required to work with cartographic sources in the classroom?

In this workshop, you will work with a set of cartographic teaching materials (textbooks, atlases, wall maps, globes, exercise books) put into play cognitive skills associated with the study of geography.



Jordana Dym & Carla Lois, "Bound Images: maps, books and reading in material and digital contexts" *Word & Image* 37:2 (2021): 119-141.

Patricia Andrea Dosio "Aprender a dibujar los contornos del país: Vínculos entre la enseñanza del dibujo escolar y los conocimientos geográficos en el Buenos Aires finisecular (1880–1900)." *Cuaderno de Geografía*, 24:42 (2014).

John Bender & Michael Marrinan, *The Culture of Diagram*. Stanford, CA: Stanford University Press, 2010.