



ISHMap

NEWSLETTER OF THE INTERNATIONAL SOCIETY FOR THE HISTORY OF MAP

No 1, 2023

From the Chair

Dear Member!

I hope this Newsletter finds you and your families in good shape. I took over the helm of ISHMap in July 2023, and with strong support from the dedicated Officers **David Weimer** (Vice-Chair and Secretary) and **Kory Olson** (Treasurer) as well as Trustees **Elizabeth Chant** (UK), **Andrea Doré** (Brazil), **Carla Lois** (Argentina), **Carolina Martínez** (Argentina), **Quentin Morcrette** (France), **Katie Parker** (UK), **André Reyes Novaes** (Brazil), **Bram Vannieuwenhuyze** (Netherlands) and **Jordana Dym** (ex officio, US) we will strive to further develop our Society by contributing to its high visibility, membership growth, and internationalization. Following the footsteps of my predecessors I want to express my deepest gratitude to the former chairs, **Matthew Edney** and **Jordana Dym** who made us what we are now, the internationally recognized academic society for the study for the history of maps and major player in the field.

As our society grows and plays an increasingly prominent role, after more than ten years of successful activities we want to make some further strides. In order to create a closer relationship with members, we decided to start a Newsletter that will once per year inform you about everything that is happening in the Society, about our past and upcoming events, call, for papers, initiatives and plans for the future. We would like communication not to be one-way, we are interested in what you think, so we invite you to let us know about your ideas and achievements, because your success is also the success of ISHMap. In this regard do not hesitate to contact us on ishmap.society@gmail.com and ishmap.secretary@gmail.com and share the information about you with us. You can also get more information on ISHMap website at <https://ishmap.wordpress.com> and follow us on X (formerly Twitter) @ishmap1.

Thank you for your continued support of ISHMap through your membership, your attendance at our workshops and symposia and your many contributions to the map history field! Hope to see you soon on some of the forthcoming events.

With the best wishes,

Dr. Mirela Altic, Chair

ISHMap II Workshop and VII Symposium 2023

Every two years, ISHMap hosts a Symposium and Workshop in collaboration with a local host. Symposium and Workshop are organized as back-to-back events, enabling early career scholars to meet and exchange knowledge with renowned map historians and other members of the international community interested in study of maps. This year our host was the Max Planck Institute for the History of Sciences (MPIWG) in Berlin. Located in the green-residential area of Berlin-Dahlem, with its strong intellectual history (it is also a home of the Freie Universität Berlin), MPIWG enabled exceptional atmosphere and highest academic standards. Department III of the MPIWG directed by **Dagmar Schäfer**, explores links between the history of science and the history of maps with a focus on East Asia and Middle East. The Workshop and Symposium were convened by the Trustees of the ISHMap with cooperation of local host represented by **Vera Dorofeeva-Lichtmann** (CNRS, France, MPIWG, Germany), **Diana Lange** (University of Hamburg/ Humboldt-Universität zu Berlin) and Dagmar Schäfer (MPIWG).

ISHMap Workshop, Berlin July 10-11, 2023

The 2nd ISHMap Workshop for young professionals in map history was hosted by Harnack House, Conference Venue of the Max Planck Society. The two-day event was organized by **Jordana Dym** (Skidmore College) and by Co-Conveners: **Vera Dorofeeva-Lichtmann** and **Diana Lange**. Attended by 17 young scholars from 12 countries, the Workshop was organized through four sessions, each ran by renown experienced scholar.

Session 1 ran by **Oliver Hahn** (Universität Hamburg) and **Diana Lange** discussed the color palettes used by East Asian map makers and colorists, dyes and pigment availability in East Asia, recipes to prepare colorants and their practical use. Session 2, “Working on Historical Maps Digitally” led by **Shih-Pei Chen** (MPIWG) provided insight into digital technology as a tool for studying maps, particularly those produced before the digital age. Session 3, “Map History’s Narrative Structures” by **Matthew Edney** (University of Southern Maine/University of Wisconsin-Madison) outlined the sets of map historians and their narratives, and discussed how their narrative structure work and have intersected. Session 4, “Art Making and Limits of the Map” by **David Weimer** (Newberry Library) discussed some examples of map-based art, making arts objects from maps and reflect on what is (and in not) unique about maps as sources for historical inquiry. In addition to participating in the discussion, all participants of the workshop also presented their own projects. The full program of the Workshop can be found [here](#).



ISHMap Symposium, Berlin July 12-14, 2023

Building on the successful 2022 Symposium held in Montevideo, Uruguay, the seventh in a series of ISHMap symposium was a three-day event that brought together about 80 scholars interested in the study of maps focusing on “Intersections in Map History”. The Scientific Committee consisting of **Jordana Dym**, **Andrea Doré**, **Vera Dorofeeva-Lichtmann** and **Diana Lange** selected 39 papers and 6 posters to be presented. The symposium started on July 12 with opening sessions in recently renovated historic building of Staatsbibliothek (also known as Stabi), located in the heart of Berlin. Two introductory sections focused on Early Modern China and Collections were followed by a visit to the Map Reading Room guided by **Markus Heinz**, a curator of maps at the Stabi. The day ended with the keynote presentation, “Mapping Heaven and Earth: The Blue Maps of China” by **Richard A. Pegg** (Director and Curator of Asian Art for the MacLean Collection, Lake Forest, Illinois) and **Elke Papelitzky** (Katholieke Universiteit, Leuven, Belgium). Building on maps kept in Japan, China, and the US, Pegg and Papelitzky presented unique Chinese nineteenth century large format maps created in pairs to depict heaven and earth. They were printed as eight loose sheets using Prussian blue, the first large-scale use of this pigment in East Asia, in the unusual manner of a rubbing from a stone stele, resulting in most of the paper appearing in bright blue. Immensely popular in East Asia, the maps were mounted in a variety of formats, ranging from hanging scrolls in China to folding screens in Japan. The terrestrial map presents the realm of the Qing Empire using a typology distinctive to East Asia, while the celestial chart presents a planisphere surrounded by texts introducing astronomical phenomena. Combined, the two maps function to inform of the correlations between heaven, earth, and humans in a cosmological framework.

The second and third days of the symposium were held in Harnack House, with the presentation of papers and posters that discussed diverse topics such as knowledge circulation, materiality of maps, border mapping, indigenous mapping and native surveyors, maps in twentieth-century books, surveying of imperial borderlands in Asia and Africa, Jesuit cartography of Middle East and South America, Korean mapmaking, political discourses on twentieth-century maps, and maps and literature. The [full program will remain online](#). **Cathleen Paethe** also led a visit to the Map Collection of the MPIWG Library with highlights to Asian maps.



Keynote presentation by Elke Papelitzky and Richard A. Pegg

Post-Conference Filed Trip to Gotha

After the symposium, a group travelled to nearby Gotha, the headquarters of one of the most famous German map publishers, Justus Perthes Verlag. A trip was organized with the Perthes Archive, headed by **Petra Weigel**, and Erfurt University Research Center for Social and Cultural Studies in Gotha, led by **Iris Schröder**. Attendees had the opportunity to see many examples maps and atlases produced by Justus Perthes, as well as an archive where documents related to the work of the publishing company are kept. The unique combination of maps and written archival documents provide an insight into the entire process of cartographic production and consumption, from the collection of geographic data and first sketches, through the compilation of final maps and their printing until the final product is placed on the market. Out thanks also go to Nancy Kandetzki, Jan Peisker, Sven Ballenthin as well to Dominic Keyßner, Fesseha Berhe Gebregergis and Patrick Müller who helped with the tour.



ISHMap General Meeting and Best Papers Awards

At the Society General Meeting held on July 12, 2023, members elected the 2023-2024 Trustees and Officers. The Trustees have approved the Call for Proposals to Host 2025 and/or 2027 Symposia and Workshops and Call for Prize for Projects in Map History. Both calls are posted on ISHMap website as well on H-Map platform.

Trustees appointed **André Reyes Novaes**, Trustee, to chair the anonymous Prize Committee, whose members reviewed all papers presented at ISHMap conference in Berlin. Two prizes are to be awarded for best symposium paper, one for a presenter with a terminal degree and one for presenter without terminal degree. Meanwhile, the Trustees endorsed Committee recommendations and can announce the two winners:

- With terminal degree: **Sayantani Mukherjee** (Ashoka University, Department of History and Ashoka Centre for China Studies, India) for the paper “The Constitution of ‘Colonial’ Cartography: Native Surveyors and the Building of a New Trans-Himalayan Episteme, 1860-1904”
- Without a terminal degree: **Marissa Griffioen** (PhD candidate at the University of Amsterdam) for the paper “Early Modern Map Encounters: Representations of Map Circulation and Use in the Low Countries (1500-1800)”.

Congratulations to both presenters with warm wishes for many new papers!



Sayantani Mukherjee



Marissa Griffioen

ISHMap Call for Proposals to Host 2025 and/or 2027 Symposia and Workshops

Every two years, ISHMap hosts a Symposium and Workshop in collaboration with a local host. Symposium and Workshop are organized as back-to-back events, scheduled usually between May and July (The programs of the last ISHMap Symposium and Workshop held in Berlin can be found [here](#)).

ISHMap invites members and friends to propose to host the Symposium and Workshop in 2025 and/or 2027. Those interested in preparing a proposal are encouraged to contact the Chair of the Society (ishmap.society[at]gmail.com) for the full Call for Proposals. The application to host can be found [here](#)

Deadline for application for 2025 or 2027: December 31, 2023.

For more information about ISHMap, please consult the Society's webpage at <https://ishmap.wordpress.com>

Prize for Projects in Map History

The International Society for the History of the Map (ISHMap) is pleased to invite nominations and self-nominations for its Prize for Projects in Map History.

The ISHMap Prize in for Projects in Map History, awarded every two years and presented at the ISHMap General Assembly, will recognize a project that explores the history of maps and mapping outside of the format of an academic paper, book, or edited collection in a way that increases accessibility and engagement with maps and map history through innovative presentations. The prize will uplift projects that seek to expand the subjects, audience, scope, and/or methodology of engaging with the history of maps and mapping. Projects can take many forms including, but in no way limited to, physical exhibitions, datasets, online exhibitions, multimedia projects such as podcasts and films, thematic maps, games, and digital products.

The prize, to be announced at the Society's General Meeting during the ICHC in July 2024, will consider projects that debuted or were substantively updated in 2022 and 2023.

Click here [for full prize description](#), and [here for submission form](#)

Deadline for nominations and self-nominations is December 31, 2023.

30th International Conference on the History of Cartography – Confluences: Interdisciplinarity and New Challenges in the History of Cartography, Lyon (France), July 1-5, 2024

The 30th International Conference on the History of Cartography (ICHC) will take place in Lyon from 1 to 5 July 2024 with the theme "Confluences - Interdisciplinarity and New Challenges in the History of Cartography".

The call for papers is open from 1 September 2023 to 20 November 2023 for individual oral papers, thematic sessions (group of individual papers), posters and workshops on the possibilities of integrating a technical demonstration of analysis associated with the history of cartography. The official language of the conference will be English, and all presentations must be made in that language (there will be no simultaneous translation). Any presentation (oral communication, poster or workshop) will require the person responsible to come to Lyon to give it in person.

For the 30th ICHC, papers on the following themes are particularly welcomed:

- Mapping travels, voyage and encounters in cartography.
- Maps and networks - Uses, exchanges and circulation of maps
- Mapping nature, wilderness and agriculture
- The development of urban planning and cartography
- New perspectives on the digital transition

More information and the link for the application form can be found on the website of the conference : <https://ichc2024.univ-lyon3.fr/about>